

# HOMEMAKING ENTERTAINING FASHIONS

## Originality on Children's Frocks a Summer Fancy ::::

**H**AVE you ever observed how smartly, but how sensibly, French children of the better class are gowned in their own country? Well, if you have not had the pleasure of seeing the children with their nurses in the Bois de Boulogne you are not in a position to condemn all juvenile types emanating from the ville lumiere as "absurdly grown-up."

In the first place, the garments worn by these Parisian children are eminently sensible, but at the same time they are imbued with a spirit of individuality that, to the mind of the prejudiced American and the still worse English mother, is reactionary in the extreme. Indeed, I have heard women from the States when asked to admire a certain smart little Parisienne's costume retort in supercilious tones, "She's nothing but a little fashion plate." There is, to be sure, a grain of truth in the unkind remark, for the French are inclined to dress their little girls in frocks that reflect the actual modes of the moment. At the same time the French do create delightful juvenile styles, and if one wants originality and individuality one must go to the French for them. These artistic people combine in the most fascinating fashion the qualities of simplicity and distinction, and, while I am terribly opposed to anything that excites "clothes consciousness" in the young, I frankly confess that most of the Parisian frocks have a strong attraction for me, particularly those of the present summer.

Compare, for example, the charming little French frock seen in the group of illustrations with the average ones shown in this country. The French models are no less childish, no less simple, but they have a character and display shades of difference that are lamentably lacking in our productions. It is in the details of trimming, the management of the materials, that the Parisian creations excel. Any mother who will give the subject of her daughter's clothes serious thought can bring about these individual touches while keeping to conventional styles.

The English mother is exceedingly fond of smoking used as a decorative motif on children's frocks. In sheer white linen or batiste nothing is more exquisite than this trimming on costumes for little girls.

Pongee is a material that responds charmingly to the smoking treatment, and a frock of this material will be found a useful member of the summer outfit. It is just the thing for motor-ing and traveling either by train or boat. Two delightful pongee models have been seen recently—one for a girl of six or eight and the other for a girl of ten or twelve. The frock for the



THE BUCKLED SASH A FEATURE.

TAB TRIMMINGS ADD INDIVIDUALITY.

LITTLE GIRL'S LINGERIE HAT.

SASHES ARE DROPPED VERY LOW.

THE SLOUCHY EFFECT.

younger child has a little smoked yoke, from which the dress hangs in gathers to the hem that is marked off with featherstitching in silk to match. The short sleeves are gathered into the shoulder and finished with a smoked

band and narrow ruffle above the elbow. The other dress has a band of smoking on the front of the bodice below the Dutch neck, and another row forms a rather low waist line. This

little dress has long sleeves, but it can be carried out with short ones if desired. It is said upon good fashion authority that the Eton jacket and bolero have a prominent place in fall juvenile fashions. These little bodice adornments will be embroidered or braided in gay colors. The embroidery

can be done this summer by the woman who is clever with her needle. Older girls will not be neglected in hand embroidery work—I mean girls who have reached the "wool dress age"—and mothers can sit on hotel porches and discuss the latest arrivals while working on gay designs for neck open-ings, belts and slashed sleeves for

holed slashes. The scalloping is done in pale pink on this frock. Even children's clothes, too, show the tendency toward loose, rather slouchy effects. The little gown of stone blue linen has a collar and cuffs of batiste trimmed with plaited frills, and the whole effect is decidedly "slippy." CATHERINE TALBOT.

## Hints For the Summer Girl

**T**HE first thing the summer girl looks out for nowadays is comfort. She used to sacrifice comfort to beauty, but she has grown more sensible, and now she realizes that the sacrifice is neither necessary nor worth while. It begins to dawn upon her that when she wears light shoes to make her feet appear small or takes an extra reef in her belt to give her a Flora McFlimsey waist her nose begins to get red and her face to take on a most unbecoming purple hue, as though she were scheduled for apoplexy; that if she wears skin tight gloves her hands are faintly small in them so long as the gloves are strong enough to stand the strain, but that they stop the circulation, and, besides making the skin red, make the knuckles pop into undue and undesirable prominence as soon as the gloves are removed.

Similarly it used to be the summer girl's habit to run about bareheaded and bare armed so she could acquire a becoming tan that would be a guarantee to her friends back home that she had been a summering. Suddenly it began to dawn upon her that tan isn't becoming and that the sunburn is mighty unpleasant, and she decided that making a martyr of herself is not at all worth while.

### CHEESE PUDDING.

**C**HEESE pudding is an unusual dish that is much liked and very easy to make. Prepare three-quarters of a pound of bread crumbs and mix with them one-half of a pound of cheese grated or cut into small pieces. Scald one cupful of milk, melt in it a piece of butter the size of an egg and pour over the cheese and bread. After the mixture has stood fifteen minutes beat four eggs very light with a quarter of a teaspoonful of salt in the yolk, and add to the mixture. Bake forty-five minutes in a quick oven.

### HERE'S WISHING.

**W**ISHING sashes are the latest. Every girl has a sash, but this new fad is said to be a boon to the girl who is short and plump. The wishing sash heightens the figure and adds ever so many inches to the girl of medium height. This sash is of soft ribbon wound twice around the waist and the ends tied in a soft loop at the right knee. And when you wish, you wish. But you don't tell any one.

## ATTRACTIVE SUMMER FROCKS.

**F**OR sheer beauty and grace the white frock of the moment has never been surpassed. Its sole fault lies not in its designing, but in the wearing of it. Many women are so wedded to petticoatlessness that they insist on donning their cobwebby frailties unsupported by anything more substantial than a layer of chiton. Indoors this kind of thing is pretty enough, but in the sunlight the result is apt to be too indignant. Except for this error of judgment the dress is charming.

Not the most carping critic could find fault with these delightful mixtures of net, lace, lawn and embroidery supplementing and enhancing each other so as to produce a fairylike toilet ensemble. It is a far cry from these masterpieces to the plain, starched white muslin worn on similar occasions ten or twenty years ago.

## NEW FRENCH TAILORED FASHION



**ODD EFFECT IN TROTTER SUIT.** THE suit pictured is a forerunner of what one will see in tailored effects in the fall. The drapery appears to be tumbling off at the hips, the sash is hinged before, and the vest looks miles too big, but the suit comes from a great couturiere, whose word in tailoring is absolutely indubitable, so one may look for all these odd addenda later on.

## A Novel Card Party

**T**HIS pretty card party was conducted like a cotillion and was a great success. It was given for forty guests, and the tables were scattered throughout the large rooms of a spacious country house. In the first place each guest found her place at table with three others by means of a souvenir name card.

When all had arrived and were seated at the tables the hostess was very particular to introduce each partner personally. If unacquainted, which made every one feel more comfortable; then the bell rang and playing began. Four games were played, and the losers were the ones to move, going to a table for favors. These they gave to the winners at the other tables, who were taken to the table of the losers, and thus they met an entirely new set of players.

There was no counting scores—simply the best three hands winning out of four. There were ten sets of favors. After five sets of favors had been used refreshments were served; then playing was resumed until all the favors had been used. At the last each loser brought an extra favor for her favorite partner and herself, which called for much merriment, as they were paper sacks blown out and tied at the top with various colored ribbons. These were to carry the favors home in, and they were needed.

It certainly was a jolly party, and the idea is adaptable to all card parties where the hostess desires something out of the ordinary. The favors may be as elaborate as the purse will permit. The ones at the party described consisted of bonbons in fancy boxes, imported chocolate, salted nuts in dainty receptacles, paper aprons, neck ruffs of flowers, fans, parasols, paper hats, postcards, etc.

**FRESHENING ORGANDIE BANDS.** I WANT to tell of a way of giving new life to the organdie bands which are used so much by ladies in mourning. Usually these bands are thrown away after one or two wearings as of no further use.

If one-quarter cupful of granulated sugar be dissolved in about two quarts of hot water and if the little collars and cuffs are then washed in this, shaken out and rolled in a clean dry cloth for about fifteen minutes and then ironed with a good hot iron they will be found to be as good as new. Laces washed in this way will be found to have the same crispness as when new. No soap, no starch or bluing should be used. The French do all their laces, etc., in this simple way.

## VOGUE OF BIG AIRY CHAPEAU



PICTURE HAT IN BLACK TULLE.

**P**ERHAPS never before was there a season when tulle played such a charming part in one's costume as this year. Summer frocks are trimmed in airy ruche and beyond description, so infinite are they in numbers. Now that the hot days are upon us we are wearing the most fascinating of big hats carried out in white and black tulle. The illustration shows a charming model in black tulle with a wired fan shaped bow at the back. The brim is of heavy black lace.

## Violet Perfume and How It Is Made

**V**IOLLET perfume still holds its own among many newcomers with the dainty woman, and, as its preparation is so simple and the apparatus neither complex nor expensive, women of the present day might find violet perfume making at home interesting if they but knew how to do it.

The volatile or essential oils of the violets can be secured in several ways. The simplest method, however, is to place the flowers—with as little stalk as possible—in a wide mouthed bottle or jar three-quarters full of the best olive oil, then stretch a bladder over the top and tie it securely.

After the flowers have been in the oil for twenty-four hours take them out, place them in a coarse linen cloth and squeeze the oil from them, pouring the oil obtained back in the bottle. Repeat this process with fresh flowers until the perfume is of the desired strength.

After the perfumed oil has been secured it must be dissolved with spirits. The alcohol used in making perfumes must be selected with care, and the safest way is to buy the regular "cologne spirits." As a rule, there should be used about half as much alcohol as there is oil. It is an easy matter to tell when enough alcohol has been used as the mixture will have a white or cloudy appearance as long as the oil is undissolved, but will be perfectly clear when the oil is entirely dissolved.

Never throw away the cloths used in the processes, but place them in a jar of alcohol, leaving them there until the oil that is in them has been digested. The bottles containing the volatile oils must be blackened or wrapped in black paper and kept in a dark place until ready for putting in the alcohol. If it is not convenient to use them at once, all essences must be kept in tightly stoppered bottles.

## Tasty Summer Recipes

**Blackberry Sauce.**—This sauce is excellent to serve with game, roast or cold meats. Put one and a half pints of large, juicy berries in an enameled lined saucepan with the pulp and the strained juice of a lemon, from one to two tablespoonfuls of pulverized sugar and four tablespoonfuls of good stock or gravy. Stir over the fire for six or eight minutes, season with salt, cayenne and, if liked, a dust of spice. If necessary add a little extra sugar and serve, strained or not, according to taste. A slight thickening of cornstarch also being optional.

**Crab Salad.**—Take the meat of two or three good sized hard shelled crabs, cut them into small pieces and put them in a saucepan and mix with about one-third its quantity of shredded endive. Season with salt, pepper, two tablespoonfuls of olive oil, the same of vinegar and a dessertspoonful of finely chopped parsley. Decorate with slices of hard boiled egg, capers and stoned olives and, if liked, a few slices of cucumber. Canned crab meat may be used for the salad.

**Buttermilk Scones.**—Add to a pound of sifted flour a heaping teaspoonful of baking powder and a quarter of a teaspoonful of salt. Stir well to mix; then rub in with the tips of the fingers three ounces of butter or part lard and part butter. Mix to a light paste with buttermilk and roll out quarter of an inch thick, cut in three cornered pieces and bake a nice brown.

**Eggs en Cocotte.**—This dish derives its name from the individual pot shaped dishes (generally of brown and white enamel) in which they are cooked. Butter the dishes well and line with a thin coating of minced ham or tongue and carefully break into each an egg, dusting with a very little paprika. Now place the dishes in a vessel of hot water and cook in the oven until the eggs are slightly set, basting each with a teaspoonful of melted butter. Serve as they are cooked in the correct cocotte dishes. Pour over each a tablespoonful of thick tomato puree.

**Coffee Rings.**—One and a half pounds of flour, with four ounces of cleaned currants, six ounces of butter, three eggs, one yeast cake, four ounces of brown sugar and one cupful of milk, which should be lukewarm. Add these to the flour and mix to a light dough with the eggs well beaten. Lay them on a greased baking tin, sprinkle them with sugar and bake in a hot oven.

## A GOOD SCHEME.

**S**EVERAL young mothers who do not keep maids and have several small children are following a novel plan of entertainment for the children and relief for themselves. One day each week the mothers in turn take all the children to entertain for the afternoon, which leaves the other mothers for that afternoon free for social duties, matinee, shopping or any other pleasure or duty.

## Homemade Mops

**"W**HEN I first started 'on my own' in a new little flat," said a bachelor girl lately, "I dreaded the thought of washing up dishes. It was necessary, owing to the nature of the business in which I was engaged, that my hands should be soft and white and my nails well cared for and polished, and how was this to be accomplished, if they were obliged to be plunged in hot, greasy water at least twice a day?"

"I hoped I had solved the difficulty when I saw a bundle of mops hanging outside a shop. I went in and bought a couple, but alas, in a short while they had become greasy and worn out, and I had to spend precious minutes in keeping scraps of woody stuff from running down the drainpipes."

"Then I thought I had better try some homemade mops, and so delightful was the result that now in my tiny kitchenette there is a row of these useful articles, some big, some little, but all according to size and material, especially suited to the purposes they are called upon to fulfill."

"Supposing you want a mop for washing up the dishes and teacups. Take a stick—a child's hoop stick is just the thing—some pieces of old cotton or woolen stuff and a piece of fine string. The hoop stick tapers toward one end and finishes in a knob, and the first thing you do is to cut three little circles of linen and tie them over this loop to form a wad."

"Then cut a strip of linen twenty-four inches long and twelve inches wide. Double this with the long edges slightly overlapping in the center and notch it deeply along both folded edges. Wind this around the stick, tie firmly; then pull the top strip over the lower one. Bind some string above the head of the mop and brush with liquid glue. Make a skewer red hot, run it through the end of the stick, pass a piece of string through, tie in a loop and your mop is finished."

"Longer handled mops for dusting ceilings, walls and pictures can be made from discarded broomsticks, with strips of notched serge or some other strong materials for heads. Worn chambray skins make fine heads for window cleaning mops."

"The mops will last much longer if they are thoroughly washed every week, either by standing them in a bowl of boiling soda water or popping them into the boiler after the clothes have been taken out."

## NEW THING IN REFRIGERATORS



**ENTIRELY SANITARY.** THIS new refrigerator looks almost as big as an apartment house bathroom, and in a great many respects it is better appointed for its particular needs than the room in which one takes one's ablutions. It is absolutely sanitary and commodious, with racks that can be removed at will. On them provisions may be kept in large quantities.